MOST ATTRACTIVE FORM. Blouses of Linen, Lace and Thicker

Materials-Lines of the Sleeves. There's no suppressing the separate

Each season fashion autocrats start a emisade against it and fashion journals publish the crusader's fulminations against the persistent little garment; but the women calmly go on buying blouses, and the manufacturers go on supplying the steady demand. There are annuals among fashion flowers, but the separate blouse seems to be a hardy perennial, and there's good reason for its popularity. It fills a distinct want, and what woman would do without it passes conjecture.

The French lingerie blouse has taken precedence of all others in the last year d has been worn under heavy coats, even during the winter; but now, with spring in the offing, it blossoms out more attractively

Unluckily, this blouse at its best is an expensive luxury in this country; for it should be hand made, and hand work comes high here. In Paris the hand made lingerie blouse, while not cheap, is within the reach of a moderate dress allowance.

In Brussels it is to be had at half the Parisian price and in models as attractive as those of Paris. But the average American woman cannot run across the ocean for her shopping and must needs pay the moorters' high prices for the hand made French blouse, or the prices quite as high asked for the hand made blouse made here, must do her own hand work.

The last is the only method of obtaining the article at a really low price, though there are a few little dressmakers, chiefly French or Southern, who confine themselves lingerie and hand work, and not yet having achieved smartness do not ask exorbitant prices.

The demand for blouses of this character has, however, brought out certain machine made lingerie blouses, modelled upon the same simple lines as the hand made ones, and occasionally with a small amount of hand work to give them cachet; and these blouses, fine in quality, carefully and daintily made, are a tremendous imhad such a deluge. Batiste or finest lawn itation Valenciennes are chosen for lace,

more often in evidence than it was last year, and when the wristband cuff is used GOWNS FOR SOUTHERN SPRING more often in evidence than it was last it is ordinarily wider than it was in the days

when the sleeve bagged over it. Many of the smartest new blouses in linen, silk or wool are cut down slightly at the neck and worn with a shallow guimpe Handmade French Models Highly Desira- | and collar of lace or open work embroidery. he and High Priced-Other Pretty or with a plaited little dickey and turnover collar of fine lawn. In some cases these blouses have short sleeves with turnback cuffs over undersleeves matching the

> matching the coat and skirt costume, this home.
>
> winter, but the preference will be given to For these happy mortals the shops are of the suit. the messaline, taffeta and other lightweight overflowing with the loveliest of materials, the messaline, taffeta and other lightweight silks for spring. The new surahs, soft and durable, make good blouse materials, night to convert into attractive gowns for as important an item of her wardrobe as

frock material is usually chosen. Someting in the blouse trimming must repeat the material or trimming of coat and skirt if the costume is to be very chic; but often women content themselves with matching with a play is first produced in out of the coat and skirt, because the two makes their appearance, very much in the word and skirt as no amount of darts and seam down the intention of a decade ago which is being at last of one size, which the spirits and one which insures a perfect fit to a circular skirt as no amount of darts and seam down the intention of a decade ago which is being at last of one size, which the spirits and one which insures a perfect fit to a circular skirt as no amount of darts and seam down the intention of a decade ago which is being at last of one size, which the spirits and one which insures a perfect fit to a circular skirt as no amount of darts and seam down the intention of a decade ago which is being at last of one size, which the spirits and one which insures a perfect fit to a circular skirt as no amount of darts and seam down the intention of a decade ago which is being at last of one size, which the spirits and one which insures a perfect fit to a circular skirt as no amount of darts and seam down the intention of a decade ago which is being at last of one size, which the spirits and one which is being at last of one size, which the spirits and one which is being at last of one size, which the spirits and one which is being at last of one size, which the spirits and one which is being at last of one size, which the spirits and one which is being at last of one size, which the spirits and one which is being at last of one size, which the spirits and one which is being at last of one size, which the spirits and one which is being at last of one size, which the spirits and one which is being at last of one size, which the spirits and one which is being at last of one size, which the spirits are the spirits and one which is being at last of one size. frock material is usually chosen. Some- to groan with anguish.

mings and the models vary from the very here-is as great as that for the most fashsimple though chic blouse resembling the ionable of the watering places of the North and the front. French lingerie blouses already described in midsummer. to the elaborate blouse with fancy girdle, Of course, the outdoor life requires

realm of blouses as well as the other prov- dress that has yet been devised for a woman, inces of fashion; and as they are universally becoming and easily fitted and made their popularity is assured. With a transparent guimpe and collar to fill in the V opening at the throat, and some one of the host of provement on the coarse or fussy machine attractive band or applique trimmings to

DRESSMAKERS ARE NOW WORKING NIGHT AND DAY OVER THEM.

Some Stylish Shirt Walst Suits in Which Good Taste, Economy and Comfort Shine-Travelling Gowns and Frocks to Be Worn for Outdoor P.casures.

and durable, make good blouse materials, and silk crêpe in every form, from the dull finish crêpe de chine to the high lustre varieties, is a charming and much appreciated blouse material.

The colored lace blouse has lost much of its prestige, and when a blouse is chosen for a three piece street frock, a silk, crêpe, heavy chiffon, or heavy net matching the frock material is usually chosen. Some-

women content themselves with matching the color of the coat and skirt, because the blouse trimmed to match a costume is seldom available for wear with any other frock.

The very soft satins, as well as the satinfinished silks and crèpes, are favorites with the blouse makers and wear well, though likely to grow shiny in spots.

Lace, embroidery, braiding, velvet, appliqué embroidery, galloons of all kinds, pliqué embroidery, galloons of all kinds, and the same whirl of pleasure is individually the content of the costume is self-town theatres. If it is a success, well and two stricts a success, well and the skirt is finished by any number of rows of stitching at the hem. The long coat is diluted to the limbo of stitching at the hem. The long coat is diluted to the limbo of stitching at the hem. The long coat is diluted with a very bright shade of green taffeta, and this color is also used in the cloth which forms the narrow vest and the clot

and, above all, hand work in the form of | dulged in there as at home, and the demand tucking, shirring, cording, smocking, open for summer outfits-which will be comwork stitches, are the accepted blouse trim- pletely worn out by the time summer is

much trimming and novel cravat or yoke all sorts of outdoor clothing, and very conspicuous, in consequence, is the shirt Surplice front lines have invaded the waist suit, the most becoming morning

pattern embroidered all around it, and the belt is made of stitched plain flannel, wider at the back than in the front.

Nothing could be prettier in the way of shirt waists than the one belonging to this suit. To start with, the collar is of mull, hand tucked, and is part of a chemisette that shows both back and front, and is also made of tucks. Around the neck of the waist there is a band of the key pattern like that on the skirt, but here the pattern is cut out, and so forms the finish to the neck.

ETIQUETTE OF STATIONERY.

CARD USAGES THAT ARE NOW APPROVED IN NEW YORK.

Matron and Spinster Now Use Cards of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Suburbanite—Cost of the Same Size—The Cards and Letter Paper of the Same Size—The Cards and Letter Pape

The sleeves are plaited into the armhole cuffs over undersleeves matching the guimpe, but more often the sleeves are entirely of the blouse material with only the relief of adjustable turnback cuffs matching the guimpe and collar.

Faille has been popular for the blouse, fortunate sisters must wait patiently at shirt waist its distinctive feature and so is shirt waist its distinctiv

The means to the end, that is, the suit in

ming repeated on it.

and the front.

Returning to the shirt walst suit, it must not be forgotten that it is also an ideal frock for travelling, and in going to the far South it is a wise plan to take such a frock, to wear as the weather becomes warmer, and the cloth suit becomes a burden. For such a purpose there is nothing den. For such a purpose there is nothing.

a Fashionable Stationery Outfit.

Here are the latest principles of the etiquette of stationery, as laid down by an authority on the subject:

All visiting cards, from the nursery to a Bishop's palace, are of plain white board, absolutely without ornamentation. No crest, motto or gilt edge may appear.

Hand written cards have not been in vogue since the Empress Eugénie set the vogue for engraving, which had only ap-

admit' her matrimonial failure in life. To-day, with her card 31/4 by 21/4 inches, she is announced with the same ceremony as her mother or younger married sister. Her name it written out in full unless she is the eldest daughter. Then only

"Miss" precedes the surname. If the name is Jones, as sometimes happens in the best regulated families, her mother's name would be in full, as Mrs. Mortimer Stuyvesant Jones; her grand-The coat hooks down the front, but there are diamond shaped buttons which seem to fasten back the straps that trim the sleeves out one redeeming smart preface, and her own, Miss Margaret Stuyvesant Webb

ment of riches in family middle names. den. For such a purpose there is nothing better than a soft surah, which is one of the For such a purpose there is nothing Nearly all cards for metropolitan duty

b. Jamonson 21st-22d STREETS. 933 BROADWAY. A luxuriant abundance of hair gives an individuality to its owner that is unequalted by any other charm, and an effective coiffure assures style and grace to even the simplest My immense stock of hair goods represents that great

variety of choice natural colors as well as those rare shades that cannot be found elsewhere. The quality is beyond all question the best that money can procure. I give my personal attention to the minutest detail; every

article leaving this establishment is subject to my severest

By this means alone my establishment has gained a world wide reputation for superior workmanship, assuring absolute satisfaction to all my eustomers.

I also have an elaborate and exceptional assortment of Hair Ornaments, which are so necessary to heighten the effect of a beautiful coiffure.

THAT COUNTS SOCIALLY OR IN BUSINESS.

When you realize that a clear, beautiful complexion, a face free from wrinkles, puffs under the eyes, sagging cheeks or double chin, a delicate shaped eye, a correct Grecian nose, a curved lip, a dainty dimple and small tight setting ears are of great importance to your happiness you will discover on careful investigation that the

NELDEN INSTITUTE AND SANITARIUM, 13 East 29th St., Bet. Madison and Fifth Aves., N. Y.,

is the largest and best equipped of the kind in the world, that THE GREAT PLASTIC SURGEON,

A. L. NELDEN, M. D.,

has had greater and longer experience than any one, and is inventor of most of the safe and proper methods of treatment. His methods are absolutely painless and free from danger, and require no detention indoors. Don't fail to call and see him personally or write him for advice and booklets. write him for advice and booklets.

Consultation at office or by mail FREE at all times. Booklets and best home treatments for 5 cts. stamps.

when folded once. A delicate water gray called spray, that is just off the actual white, is better far than white or cream. The doing up white, is better far than white or cream.

Note paper is possibly a fifth smaller.
But with this extreme of practical sense in stationery are mixed up all sorts of fads



blouse is worn over an underblouse of thin The sleeves of these blouses are ordinarily

LAL

ruth

can

In many cases a transparent or embroidered close cuff extends almost to the elbow. The baggy fulness at the wristband or ower arm is utterly out of style and the there is an easy fulness all around.

The long shoulder effect, too, has had its day, although some of the new models have inset lace and embroidery yoke designs which, of necessity, come well down upon | blouse. the shoulder point, and as batiste and its kindred materials will not stand out stiffly. and as shoulder supports such as are put into sleeves of heavier stuffs are our question in the sheer blouse, there is always more or less of a drooping effect to the

shoulder of the French lingerie blouse. Nine out of ten of these blouses fasten in the back, a thing demanded by the intricate trimming of the front, but there are models buttoning down the front with tiny pearl buttons on a plain band between lines of open work stitchery, embroidery

or lace insertion. The very fine sprig, spray or garland hand embroideries appear to have the preference in the earliest French models; but there are, too, some of the bold, raised embroideries on sheer stuffs, and these the bag for a look heavy embroideries appear again upon

Certain exquisite little French blouses trimming save for lace edging at throat and wrists and, embroidered just in the and wrists and, embroidered just in the making. Tound?"

Father wasn't quite sure; so the youngster fine flowers and foliage. Similar in idea are the dainty little hand tucked blouses of white crépe, with transparent lace collar of white crépe, with transparent lace collar be sure, but still fairly well rounded. Then the sure is the sure of hand the round college. The first is of taffeta of a fine blue and white check. The waist blouses very slightly in front, and at the neck opens over a vest be sure, but still fairly well rounded. and cuffs and a bunch of violets in their natural colors embroidered on the front, where it shows effectively when the coat

Heavy lace or batiste or swiss embroidery motifs are used in combination with Val-enciennes upon many of the fine lingerie all along the circumforence. "It's better blouses; but such effects are more common blouses; but such effects are more common upon the ornate domestic models in the arge shops and are not so chic as those

The embroidered linen blouse and the shirt waists of linen, cheviot, madras, &c. show no strikingly new phases. Mercerized cottons are still fancied, but there is less

embroidered eyelets or rings, or under little straps buttoning at both ends across

blouse is not very pronounced, though among the cuts was a French model worthy

HEARD IN THE SUBWAY.

for Another Little Mary at Home.

It might have happened anywhere, but it did occur in a subway train.

At the Bridge station they boarded an uptown train -a young looking man and youngster carried a paper bag, the contents of which were quickly disclosed to the other passengers as being a cooky which he was carrying home to his, baby sister. His face fairly shone with conscious generosity. It appeared that he had been visiting grandma, over in Brooklyn, and of the dainties bestowed upon him had set aside this.

from the ground, unless one wants a real "totter," in which case, provided it is "trotter," in which case, provided it is "trotter," in which case, provided it is "trotter," in which case, provided it is well cut and hung, from three to three and a half inches from the ground is not too short for grace.

The shirt waist suit is not, however, only a severe tailormade garment. It may be constructed of almost any material.

The shirt waist suit pattern, they are made with skirts of linen, or duck crossing over the waist, back and fromt. More often than not, these so-called shirt waist is on the waist suit pattern, they are made with skirts of linen, or duck crossing over the waist, back and fromt. More often than not, these so-called shirt waist is not, however, only a severe tailormade garment. It may be constructed of almost any material with skirts of linen, or duck crossing over the waist, back and fromt. More often than not, these so-called shirt waist with them.

The shirt waist suit, pure and simple, has, however, almost entirely "they are made with skirts of linen, or duck crossing over the waist, back and fromt. More often than not, these so-called shirt waist with them.

The shirt waist suit, pure and simple, has, however, almost entirely "totter," in which case, provided it is "t

in finest batiste or lawn are very simply made, with tiny hand tucks as the only trimming save for lace edging at throat than cookies with knobby edges. Don't than cookies with knobby edges. Don't Three suits just

as he replaced the cake in the bag.

Thus doubt and decision alternated, till the cooky—first scalloped, then round—

a narrow, plain vest, are particularly

of notice, having all of its many lapped seams outlined in tiny silk covered buttons matching the cloth in color. A little yoke and deep cuffs of Valenciennes insertion

How "Little Mary" Got the Cooky Meant

the hag for a look at the treasure. Cu-riesity waved mighty and the cooky came a skirt of walking length and a shirt waist

you think Mary would like it better if 'twas trip are good examples of the great di-

the treasure went back into the hag.

Another block, and the artistic instinct asserted itself again.

"Papa," said the lad, "I've forgotten how that cooky looked."

So he took it out—and scalloped it again, with a sories of nand embroidered nandserchied which has collar and cuffs to match. The blouse is fastened by three silver buttons in filigree design skirt has box and side plaits and wide at the foot, where it is finished the movement of the proposed of

awakening. "Oh, papa"-now in accents of dismaydemand for the very heavy mercerized shirt waist materials than there was a season or two ago.

The shirt sleave is a trifle fuller at the armhole and the plaits and tucks running from a down of the plaits and tucks running from a long assengers tacitly, agreed that it would hardly be worth while.

"Oh, papa —now in accounts of demands of the plait and there is hardly any cooky left! I don't think it's worf while to take this little bit of a thing home." And papa vocally, the interested passengers tacitly, agreed that it would hardly be worth while.

be she stout or slender.

Reams could be written about the perfections of the shirt waist suit, but comfort and economy are its chief recommendations. They appeal to both rich and poor alike, as there are many times when it is impossible to have launder work done.

best wearing materials that can be bought, as it shakes the dust and is not easily creased. A checked surah is very pretty, and looks at times, and a frock of this is sufficiently dressy to wear at dinner, if the woman should reach her destination before her trunks, and had nothing else.

It is a good plan to have several chem. The light weight cloth blouse shown fections of the shirt waist suit, but comgive a touch of daintiness to the heavy for love or money when away from home.

For general use for Southern wear shirt waist suits are of white or tan linen, of a medium weight and are strictly tailornnade. The medium weight linen is preferred because it is so much more easily laundered than the heavy kind. The shirt waists of these suits are made very plainly, with some plaits and hand embroidery of simple design; the skirts are usually kilted to the design; the skirts are usually kilted to the

oened to the softest, sheerest mult to the stiffest linen, its distinctive features being a skirt of walking length and a shirt waist cake, which, no matter what the material used, is made without lining. It is made without lining at least of most women. It is, as a milar tormar afternoon receptors women. It is, as a rule most proposed as a rule, more becoming, and is decidedly oblong cards are used with the names in the centre, the address in the lower right hand corner and the announcement and hour Curiosity asserted itself, and he opened from the softest, sheerest mull to the out of the bag—a big round gingercake, which, no matter what the material used, is made without lining. It may be worn almost upon any occasion, provided it is of almost upon any occasion, provided it is of

Three suits just finished for a Southern

The blouse is fastened by three large silver buttons in filigree design. The skirt has box and side plaits and is very wide at the foot, where it is finished by a hem with two narrow tucks at the top, the plaits being stitched down as fer as the knees, and flaring out from there.

The vest, or chemisette, is made detachable, a necessary thing to insure it

till the cooky—first scalloped, then round—had dwindled to ritiable dimensions.

Then, curiosity and art having had their way—with maybe some concession to the baser motive of appetite—there came the awakening.

"Oh papa"—now in accents of dismay—the distribution of the salove the knees, where it flares out in a flounce, and on this are fifteen tiny and run tucks ending in a heur an inch hand run tucks, ending in a hem an inch wide. The waist is of tucks and insertion entirely, and is buttoned up the back with buttonholes and lace buttons. The collar

is impossible to have laundry work done is impossible to have laundry work done or love or money when away from home.

For general use for Southern wear shirt

design; the skirts are usually kilted to the knees, and in length are about two inches from the ground, unless one wants a real they are made with skirts of lines, or duck,

cost and skirt of linen and similar materials in the affections of most women. It is,

whole entirely useless. Measuring With the Eye.

From the New Orleans Times-Democrat. While I was in a clothing store the other day I noticed a man wad his fist up and throw en day I noticed a man wad his fist up and throw it down on the counter, and about the same time the fellow behind the counter rushed up to him, carefully rolled his fingers up into the palm of his hand, clinohed his fist, and threw it down beside the other man's fist the same to the same time and the same to women in this country. There is just one rule; they do not use their husband's titles on their visiting cards, unless it is a dual card. A husband must go with the title. "Bishop and Mrs. Sloene" or merely "Mrs. Initial Sloane;" "Col. and Mrs. Jones" or no title. threw it down beside the other man's fist

That was a way the clerk had of measuring the customer's hand for a fit in gloves. "But how can you measure a big fist with a small are men in the family, or in sending gifts. one?" I asked him after the man had secured his gloves and departed. "I know my number," he said, "and I can generally tell, al-most to the dot, the difference between the size of glove I wear and the size that will fit being fresh and clean in this day and age | some other man. My eye is so trained that I

He was right and proved it by calling the number of glove which fits my hand by a hurried glance at the band, folded up, and put with invitations to christening parties, or rarely miss it.

shirt waist materials than there was a season or two ago.

The shirt sleeve is a trifle fuller at the armhole and the plaits and tucks running down from the armhole have disappeared, in accordance with fashion's general law that sleeves shall, for this year, be largest at the top. Upon the regulation shirt, waists the shirt cuff, with link button, will, according to present indications, be in think it's worf while to take this little bit of a thing home." And papa vocally, the interested passengers tacitly, agreed that it would hardly be worth while.

"The shirt sleeve is a trifle fuller at the interested passengers tacitly, agreed that it would hardly be worth while.

"Odd," called the guard.

"Come along," said papa; and they left the car.

And now, last of all, remorsa had its two would shardly be worth while.

"Come along," said papa; and they left the car.

And now, last of all, remorsa had its two.

Waists the shirt cuff, with link button, will, according to present indications, be interested passengers tacitly, agreed that it forms part of the waist, there being no division, and the sleeves in measuring distance with the special part of the waist, there being no division, and the sleeves are puffed to the elbow and end in a cuff made entirely of the insertion.

The third, and perhaps prettiest, suit is of tucks and insertion.

The blink it's worf while to take this little bit of a thing home." And papa vocally, the interested passengers tacitly, agreed that it forms part of the waist, there being no division, and the sleeves with the eye. Other men are expert in telling the weight of certain articles. The expert shoe dealer could look at a foot and left the car.

The third, and perhaps prettiest, suit is of title bit two with eye.

The third, and perhaps prettiest, suit is of the waist, there being no division, and the sleeves and part of the waist.

The third, and perhaps prettiest, suit is over by hand in polka dots. The skirt is made so t'at it forms part of the waist.

The third, and perhaps pretties about it. Some men, particularly military

though the name of place is much more swagger.

For formal affairs the débutante has no individual card. Her name in full is engraved on her mother's card directly under the mother's name. It is only for her personal use in sending gifts, occasional calls and small courtesies that she appears unchapteround.

The name of the home may be in the down and landed with its claws fastened in the skirt of the girl's dress. She jumped back and left that part of her skirt in possion of the cat, and finished the beast with another blow from her club, as she had despatched the first one.

The new monograms are extremely small proclayer oned.

The new monograms are extremely small appears of the girl's dress. She jumped back and left that part of her skirt in possion of the cat, and finished the beast with another blow from her club, as she had despatched the first one.

The new monograms are extremely small appears of the girl a dress of the part of her skirt in possion of the cat, and finished the beast with another blow from her club, as she had despatched the first one.

The new monograms are extremely small appears the from the limb it was clinging to. It twisted around as it came down and landed with its claws fastened in the skirt of the girl's dress. She jumped back and left that part of her skirt in possion of the cat, and finished the beast with another blow from her club, as she had despatched in the skirt of the girl's dress. She jumped back and left that part of her skirt in possion of the cat, and finished the beast with another blow from her club, as she had a much cat a simple of the skirt of the girl's dress. She jumped back and left that part of her skirt in possion of the cat, and finished the beast with a statement of the skirt of the girl's dress. She jumped back and left that part of her skirt in possion of the cat, and finished the beast with a statement of the skirt of the girl's dress. She jumped back and left that part of her skirt in possion of the cat, and finished the beast with the skirt of the

mochaperoned.

Where a mother with a family of daughters is receiving, all the names are engraved in order of age on an oblong invitation card, or after the mother's name is merely "the Misses Jones." If there is a débutante daughter with two older sisters is in one line and the younger girl on a separate line.

Wisting cards are used only in sending invitations of the most general or informal nature. For musicales, a dinner of a dozen or so, a smart formal afternoon reception for a débutante tea or a dinner dance, oblong cards are used with the names in the monograms are extremely small and very decorative. They look like a delicate compliment to the fad for crests.

Many of the dies for colored crests run as high as \$50, some up to \$100. The simpler initials may cost \$5.0, \$5.0.

When one adds to the expense of the dies and engraving the hundreds of cards and invitations and dozens of quires of stationery seem the struggle she had had, started after the sit one to finish it, too, but it got away of a wildcat, one of the four that had, killed, the discase of the monograms are extremely small and very decorative. They look like a delicate compliment to the fad for crests.

Many of the dies for colored crests run as high as \$50, some up to \$100. The simpler initials may cost \$5.0, some up to \$100. The simpler initials may cost \$5.0, some up to \$100. The simpler initials may cost \$5.0, some up to \$100. The simpler initials may cost \$5.0, some up to \$100. The simpler fight was over Miss Sally was in a tate word badly scratched up condition, as the fight was over Miss Sally was for a takened and badly scratched up condition, as the fight was over Miss Sally was in a tate word badly scratched up condition, as the fight was over Miss Sally was in a tate word of the wild case of the fight was over Miss Sally was in a tate word the word the fight was over Miss Sally was for a takened and badly scratched up condition, as the fight was over Miss Sally was for a takened and badly scratched up condition, two of the wild ca

For ultra formal elaborate dancing reception evening musicale or very large din-ners the folded note invitation is used, with some expression of pleasure at the thought of meeting the guest.

The question of titles on cards is of little

Mrs. Jones." or no title. These twin cards are useful for sending Church dignitaries and military men may use their titles before their names or the full name without prefix and the title in full under or in the lower right hand corner. Most men over 21 prefer a simple corner. Most men over 21 prefer a simple card, unless there are wives to be gratified. Cards for nurseryland are so largely in

vogue that they may not be ignored. beside his on the counter.

"You see," he added, "it is largely a matter of practice, and really nothing extraordinary about it. Some man particularly the second particular of practice, and really nothing extraordinary about it. Some man particularly the second particular of mourning and cards of congretive them. stages of mourning and cards of congratu-lation for births, engagements, &c. There is a blank space for the name and one senti-

ment for many occasions.

The newest model for engraving cards here is French script. The Parisian prefers a shaded Roman script, but neither is so artistic as the shaded Old English, which is still in vogue. The French script is thin and cheap looking and very ex-

In addresses, in monograms and crests. Probably no one who has the week-end party habit has avoided one or two catastrophes through confusion of addresses by attempting to visit people at their post office address, which is seldom where they has the week-end office address, which is seldom where they live, or by sending letters cordially accepting invitations addressed to railway sta-tions that have no post offices, or by trying to get a long distance telephone to either

So the up to date and thoughtful hostess of a modern country house has the upper part of the first page of her stationery devoted to illustrated information about these important details. At the upper left hand corner is first a railway train; following that is engraved the name of the station. Below this is a letter or a post-man and the name of the post office town. Then comes a tiny telephone and the num-

* *1. 150

Sally Whisten, Aged 18, Who Has Whipped Her Weight in Wildeats.

AUSTIN, Tex., Jan. 21.-Farmer Ben Whisten's eighteen-year-old daughter Sally of Eastland county takes a daily gallop on her pony over her father's prairie farm, accompanied by her dog and her .38 revolver. She has come home from more than one ride with as many as half a dozen

than one ride with as many as half a dozen prairie chickens which her .38 has stopped in their flight.

While on one of her rides the other day her dog scared up a bunch of wildcats out of a mesquite ridge. Five of them scurried up a low, scruibby mesquite, but four pitched into the dog, made short work of him and escaped into the tall grass, followed by three shots from Miss Sally's six shooter, which left but one cartridge in the weapon, the girl having shot twice at prairie chickens

but the one charge in her pistol, and no heavy cudgel, a gnarly piece of mesquite six feet long, with which she would be able to reach any of the wildcats where they were crouching in the low tree. more cartridges with her, sh

crouching in the low tree.

She first sent her lone pistol bullet into the wildcat that seemed the most inclined to show fight. It tumbled the cat from its perch, but with no more serious a hurt than a broken shoulder.

Thus crippled, the enraged animal sprang from the ground toward the girl, who met it with a whack from her club that sent the cat sprawling. Before it could make another hestile move she smashed its skull other hostile move she smashed its skull

and killed it.

Then, without waiting to give the remaining four in the tree a chance to make up their minds what they intended to do; Miss Sally swung her club and swept the wildcat nearest her from the limb it was

self up sufficiently, also saily put the five-dead wildcats on her pony and rode home-with the trophies of her pluck. The wild-cats weighed within four pounds as much as their slayer. She declares that she will not be content until she has run down the four remaining wildcats of the bunch and hung them at the horn of her saddle.

Caterpillar as a Weather Prophet. From the Columbus Dispatch. An aged farmer, living near Columbus, has,

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